

TWO SCOTTISH SLUMBER SONGS

i A CROON (words

ii A LULLABY (words by Tom McEwan)

Mus. by Walford Davis

Tenero 1. A Croon.
Allegro tenero

Hushaba birdie croon croon, Hushaba birdie

croon, The sheep are gone to the silver woods, And the cows are gone to the broom, broom.

And its brow milking the kye, kye, And its brow milking the

kye, The birds are singing, the bells are ringing, And the wild deer come galloping by,

(pp)

And hushaby babie

crom crom Hushaby bidie crom, The gails are gone to the mountain hie And they'll

no be hame till noon, — noon.

(ppp)

Rhy. 2. 8. 1. 25.

Tom M'Swan

A Lullaby

Allegretto Sussurando

f

1. Wee wearied Low-rie Come to Mither's knee
2. Wee sunbunt Low-rie Sairly tried wi' play
3. Wee rosy Low-rie Noo he's sleepin' sound He's been toddlin' wi' the
4. Wee sleep Low-rie You may safely rest An' the wee pet-lam' is

(pp) *sempre molto legato*

First three verses

Last verse

boatie On the bon-rie sun-mer sea.
Lammie On the hill-side a' the day.
lookin' For his play-mate roun' an' roun'.
pillow than a mither's lov

(pp) (ppp)

sleep-y Low-rie, You may safely rest On a mither's lov-ly breast.
For you'll neev have kinder pillow than a mither's

lov-in' breast.

fin.

Note: The singer should begin ~~ff~~ very softly and plan to get softer at every stanza, knowing that to grow soft enough is impossible.
The pianist must be even more skilfully subdued.